

Catherine Kernan

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Education

University of Wisconsin / Madison, WI /MFA 1980.
Cooper Union / New York, NY / BFA 1974
Wellesley College / Wellesley, MA

Representation

Jason McCoy Gallery / New York, NY
Dolan Maxwell / Philadelphia, PA
Soprafina Gallery / Boston, MA
Stewart & Stewart / Bloomfield Hills, MI
Carla Massoni Gallery / Chestertown, MD

Fellowships / Grants

Anderson Ranch Art Center / Snowmass CO / Spring 2008
Ballinlennan Arts Foundation / Ballycastle, Co. Mayo Ireland /1992, -93,-94,-96,-97,-99, -01, -02,-03, -04, -05, -07, -09
Julia and David White Artists Colony / San Juan, Costa Rica / 2005
Artist's Resource Trust Fund of the Berkshire Taconic Community Foundation /2002
Somerville Arts Council / Visual Artist Grant 2002
Winchester Foundation for Educational Excellence / Artist in Residence Grant /2002
St.Botolph Club Foundation / Grant-in-Aid / 1999
Somerville Arts Council / Educational Grant / 1996,1997
Wellesley College / Faculty Research Award / 1992
Virginia Center for the Creative Arts / Sweetbriar, VA / 1989
Artists' Foundation / Mass Council on the Arts - Finalist / 1988
MacDowell Colony / Peterborough, NH / 1985

Course Teaching

School of the Museum of Fine Arts, Boston / Visiting Instructor /1993-5, -97-8, -02, -07
Rhode Island School of Design / Providence, RI / Visiting Instructor / Fall 1998
Art Institute of Boston / Associate Professor / 1996-97
Massachusetts College of Art / Visiting Professor / Spring / 1996
Wellesley College / Wellesley, MA / 1986 - 1994 / part time Assistant Professor
Pine Manor College / Chestnut Hill, MA / Semester II 1993 / Visiting Professor

Workshop Teaching

North Country Studio Workshops // Bennington, VT /2009
Mass Art/ANE / Bennington, VT /1991,-94, -96, -98, 01,-02, -04,- 06, -08
Anderson Ranch / Snowmass, CO / 2000, -03, -05, -07
MakingArtSafely / Santa Fe, NM / 2003, - 05, -06, -07, -08, -09
Open Air Museum / Punta Lslita, Costa Rica / 2005
North Mayo Press / Primary School Workshop / Ballycastle, Ireland 2005
Pyramid Atlantic / Riverdale, MD / 2000
Center for Contemporary Printmaking / Norwalk, CT / 1997, -98, -00, -01, '07, -08,'09
Printmakers of Cape Cod / Barnstable, MA / 1993, -94, -96
Ballinlennan Arts Foundation / Ballycastle, Ireland / 1996
Blackstone Print Studio / Worcester, MA / 1996
Drawing in the Greenhouse / Wellesley College / 1992. - 3

Rugg Road Handmade Paper / Somerville, MA / 1990, -93
Monotype Guild of New England / 1992, 2000, -04, -05, -07

Published Book / Illustration Projects

My Old People's Stories: A Legacy for Yukon First Nations / suite of woodcuts of Yukon animals / editing and organization / Heritage Branch Government of the Yukon, Canada
Hypsipyle: A Reconstructed Play by Euripides / book cover design and illustrations / The Greek Institute / Cambridge, MA / 2006
Proof in Print: A Community of Printmaking Studios / book / The Boston Public Library and Mixit Print Studio / 2001
The Great Ship of Memory / color intaglio to accompany translations from the Greek of poems by Kostas Ouranis / The Greek Institute Cambridge, MA / 1994
Lyric Suite / a suite of nine intaglios to accompany translations from the Greek of poems by Christopoulos / The Greek Institute / Cambridge, MA / 1992

Published Prints / Portfolios

Proof in Print: A Community of Printmaking Studios / five portfolios from related printmaking studios
Sea Cleft #2 / color intaglio / The Print Club of Rochester 2001 edition.
Sea Cleft #1 / color intaglio / The Print Club of Cleveland 1998 edition
Point of Departure / a portfolio of 30 prints, co-organized with Jane Goldman / Artist's Proof Printmaking Studio / Cambridge, MA / 1984
Cutaway I - VI / Ronbie Editions / 1981-6

Public Collections

Achenbach Foundation
Ballingen Arts Foundation
Boston Museum of Fine Arts
Botosn Public Library
Cleveland Museum of Art
Davison Art Center / Wesleyan University
DeCordova Museum
Detroit Institute of Art
Elvehjem Museum of Art / U of Wisconsin
Fogg Museum of Art / Harvard University

Hood Museum / Dartmouth
Grunewald Collection/ UCLA
Honolulu Academy of the Arts
Library of Congress
Madison Art Center
Moravian College Collection
National Museum of Am. Art
New York Public Library
Scott Collection / Bryn Mawr
U.S.State Dept Art Bank Program

Private / Corporate Collections

Edward Kaloust
BNE Associates
Harvard Management
Honeywell
Computers in Medicine
Fiduciary Trust
Nolan Norton
Bank of New England
Moravian College Collection
Honolulu Academy of the Arts
College Art Association Collection
Mediq
Bank of Boston
Fidelity
Knight Publishing Co.
Roche, Carens and DeGiacomo
Sun Oil
Atlantic Richfield
IBM
Fidelity Trust

Grahm Gund Collection
MMM
Selecterm
Lister/Butler
New England Journal of Medicine
Morgan Stanley
Project Software
First Federal Savings of Detroit
Bay Colony - Waltham
Property Capital
Fairchild Industries
DTSS
Saunders Associates
Hallmark
Cisco Systems
Mellon Bank
Ernst & Young
The Baine Co
Fairchild Industries
Equitable Life

New England Medical Center
Northern Trust Co.
North Carolina National Bank
Miller Brewing Co.
Museum of Texas Tech University

Smith Barney
Prudential Equitable Life
SOHIO
Continental Telephone

Selected One, Two, and Three Person Exhibitions

Seven Printmakers / Soprafina Gallery / Boston MA 2009

Time and Again: New Work by Catherine Kernan / Soprafina Gallery / Boston, MA 2008

Listening Water: Catherine Kernan / Jason McCoy Gallery / New York, NY 2008

Natural Elements / Flinn Gallery / Greenwich, CT / 2007

Kernan & Goldman / Mindspring Gallery / Brattleboro, VT / 2005

Works on Paper by Catherine Kernan / Soprafina Gallery / Boston, MA / 2004

At the Water's Edge: Goldman, Kernan, Manolson / Regis College / Weston, MA / 2004

Nature as Muse: Kernan, Goldman, and Manolson / Laura Erlich Gallery / Marblehead, MA / 2004

Art On Display in Office of the Director of the NEA / Washington D.C. / 2002

Art in the Embassies Program / Ambassador's Residence / Athens, Greece / 2002-04

Catherine Kernan and John Rozelle / Locus Gallery / St. Louis, MO / 2000

Catherine Kernan: An Artist in Greece / The Greek institute / Cambridge, MA / 2000

Opening Exhibition at Jason McCoy Gallery / Kansas City, MO / 1999

Monotypes / Pepper Gallery / Boston, MA / 1999

Three Printmakers: Goldman, Hershey, Kernan / Blue River Gallery / Jacksonville, FL / 1997

Catherine Kernan : New Editions / Franz Bader Gallery / Washington D.C. / 1994

Catherine Kernan: Recent Paintings on Paper / Randall Beck Gallery / Boston, MA / 1990

Cityscape/Landscape / Franz Bader Gallery / Washington D.C. / 1988

Catherine Kernan: New Monotypes / Randall/Beck / Boston, MA / 1988

Out of Ireland / Dolan/Maxwell / Philadelphia, PA / 1987

Kernan, Goldman, Wainright / Miriam Perlman Gallery / Chicago, IL / 1984

Kernan, Goldman, Manolson / University of Maine / Orono, ME / 1984

Catherine Kernan & Jane Goldman / Graphics 1 & 2 / Boston, MA. / 1983

Images of North Mayo: Kernan, Van Vliet, Vitale / Boyle Arts Festival / Ireland / 1993

Selected Group Exhibitions

2000s

Tufts Art Gallery Summer Show / Tufts University Art Gallery / Medford MA 2009

Printmakers North American Print Biennial / Gallery 808 / Boston University / Boston, MA / Roberta Waddell, juror. 2009

Seven Printmakers / Soprafina Gallery / Boston MA 2009

The Unique Print / Concord Art Association Concord MA / Dorothy Thompson, curator. 2009

Seven Printmakers / Soprafina Gallery / Boston, MA 2009

Field Report / Gallery 297 / Bristol, RI 2008

New England Impressions: Woodcut / Concord Art Association / Concord, MA /2008

Options in Realism / Jason McCoy Gallery / New York, NY / 2007

Hot off the Press: Mixit Print Studio / Arsenal Center for the Arts / Watertown, MA / 2007

Printmakers Invitational / Soprafina Gallery / Boston, MA / 2007

Giving Artists Freedom to Create: MacDowell Centennial / Brickbottom Gallery / Somerville, MA '07

SAGA 73 rd Members Exhibition / Ringling School of Art / Sarasota, FL / 2006 Prizewinner

Soapbox Prints Traveling Exhibition / American Print Alliance / 2006-7
Arabas, Holt, Kernan @ Thomas Moser / Boston, MA 2006
Mass Convention Center Art Program / Boston, MA / 2006
Drama of Scale: Work from Mixit Print Studio / Carney Gallery / Regis College / Weston, MA / Rosemary Noon, curator / 2006
New Acquisitions: The Workshop Portfolios / DeCordova Museum / Lincoln, MA / 2006
New Landscape: Alternative Approaches / Danforth Museum / Framingham, MA / K. French, juror / 2006

Roddy Open Competition / Concord Art Association / Katerine French juror / 2005
 Prize winner
Beyond the Categories: A Paint/ Print Dialogue / Concord Art Association / Concord, MA 2005
Boston Printmakers North American Biennial / 808 Gallery / Boston, MA/ 1979, -83, -84, -88, -89, -93, -95, -01, -03, -05
Balance of Nature_ / Willoughby & Baltic Gallery / Somerville, MA / 2005

Contemporary American Art Invitational / National Academy of Design / NY, NY/ 2004
Take Five: Badenhausen, Garber, Kernan, Siebel, Warner / Soprafina Gallery / Cambridge, MA / 2004
Una Comunidad de Talleres de Grabado / Espacio Abierto / Habana, Cuba / 2004
Points of view: New England Artists in Ireland_ / The New Art Center / Newton, MA / 2004

Eire/Land McMullen Museum of Art / Boston College / chestnut Hill, MA / 2003
Nature Interpreted / Concord Art Association / Concord, MA / 2002
Impression: Printmaking_I / Carla Massoni Gallery & Pyramid Atlantic / Chestertown, MD/ 2002

Proof in Print: A Community of Printmaking Studios / Wiggin Gallery / Boston Public Library / Boston, MA / 2001
Studio Traditions / Boston University Art Gallery / Boston, MA / 2001
Stewart & Stewart: Twenty Years of Printmaking / Paula Broqn Gallery / Toledo, OH / 2000
23rd National Print Biennial_ / Silvermine Guild Galleries /New Canaan, CT / 1980, -83, -88, -92, -96, -00
Painterly Prints / Rhode Island School of Design Museum / 2000
Proof in Print_ / Glencore Gallery / RAU University / Johannesburg, South Africa / 2000

1990s

Singular Impressions: Monotypes from the Nineties / Arno Maris Gallery / Westfield State College / Westfield, MA / 1999
Landscape & Inspiration: The Ballinglen Experience / Glucksman Ireland House / New York, NY / 1999
Bradley National Print and Drawing / Heuser Art Center /Peoria, IL / 1979, -99
International Competition / The Print Center / Philadelphia, PA / 1979, -87, -95, -99
Landscape: Views and Visions / The Brush Gallery / Lowell, MA / 1999

Printmakers '98 / Pittsburgh Center for the Arts / 1998

Drawing from Greek Vases / Fogg Art Museum / Cambridge, MA / 1997
National Printmaking / Trenton State College / Trenton NJ / 1997
The Painted/Printed Image / Bridgewater State College / 1997

Double Identities / Art Institute of Boston Gallery / Boston, MA / 1997
Independent Print Studios of Boston / 808 Gallery / Boston University / 1997

Inspired by Nature / McMullen Museum of Art / Boston College / 1995
Graphic Constellation '95 / Graz, Austria / 1995
Monotype/ Monoprint Invitational / The Brush Gallery / Lowell, MA / 1995

International Print Triennial / Cracow, Poland and Nuremburg, Germany / 1994
Images from Ballinglen / Randall/Beck Gallery / Boston, MA / 1994
Ballinglen Arts Foundation Fellows Exhibit / Philadelphia Art Alliance / Philadelphia, PA / 1994
Women in Watercolor / Wiggins Gallery / Boston Public Library / Boston, MA / 1994
Landscape: Works by Women Artists / Bryn Mawr College / Bryn Mawr, PA / 1994

SAGA National Print Exhibition / New York, NY / 1983, -89, -93

Collaboration in Print - Stewart & Stewart Prints 1980-90 / Detroit Institute of Arts, The Cleveland Museum of Art; Kalamazoo Institute of Art; The Nelson-Atkins Museum of Art / 1991-92
Presswork: The Art of Women Printmakers / National Museum for Women / 1991

Catherine Kernan: Recent Paintings on Paper / Randall Beck Gallery / Boston, MA / 1990
Spectrum 90 Federal Reserve Bank Gallery / Boston, MA / 1990

1980s

New England Impressionen / Galerie in der Schwanenburg / Kleve, Germany / 1989
New England Impressions / Fitchburg Museum of Art / 1988

Ten Printmakers / Aetna Institute / Hartford, CT / 1987
Potsdam Prints / Potsdam, NY / 1986

Contemporary Prints from All Over / University Arts League / Philadelphia, PA / 1985
Works on Paper: Gallery Artists / Randall Beck Gallery / Boston, MA / 1985
7th Hawaii National Print Exhibition / Honolulu Academy of the Arts / Honolulu, HA / 1985
Rockford International / Rockford, IL / 1985

Point of Departure / World Print Council Gallery, San Francisco, CA; The Print Club, Philadelphia, PA; Penn State University, College Park, PA; Wellesley College, Wellesley, MA; University of Hartford, CN; Elvehjem Museum of Art Madison, WI / 1984

New Talent 1983 / Associated American Artists / NY, NY and Philadelphia, PA / 1983
North Dakota Print and Drawing Annual / Grand Forks, ND / 1983
2nd Annual Print National / Bethlehem, PA / 1983
12th National Print and Drawing Exhibition / Minot, ND / 1983

Wesleyan International of Prints and Drawings / Macon, GA / 1981, -82
Eastern U.S. 6th Annual Print Exhibition / Charlotte, NC / 1982
Paper in Particular / Columbia, MO / 1982

Charlotte Printmakers Society / Charlotte, NC / 1979, -81
Work from Members' Collections / Corcoran Gallery, Washington D.C. / 1981
Colorprint U.S.A / Lubbock, TX / 1981

Hawaii 5th National Print Competition / Honolulu, HA / 1980